

“Maria Antonietta”

Set



MATERIALS REQUIRED
FOR MAKING A MODULE
OF THE “MARIA ANTONIETTA” SET



Miyuki Seed Beads (s.b.) 8/0

Miyuki Seed Beads (s.b.) 11/0

Very few Miyuki Seed Beads (s.b.) 15/0

14 Preciosa 4mm Bicones

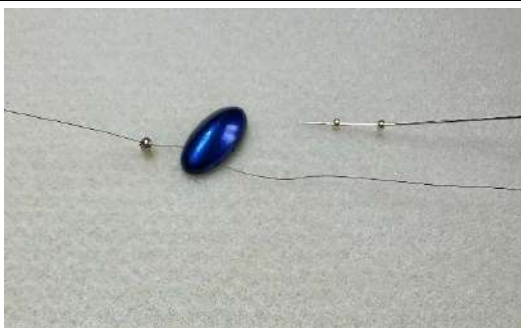
New Athos® par Puca® (3 holes)

Needle size 10

Fireline thread size 0.12 (about 110 cm for each module)

Closure if making a bracelet

Earring if making earrings



1- First I insert a stopping bead into the thread. Then I insert the Athos into the needle from a side hole and two 11/0 seed beads.



2- Then I pass the needle through the central hole of the Athos.



3- I then insert two 11/0 s.b. into the needle and thread it through the lateral hole on this side. I repeat these insertions for all the holes until I form four small groups of s.b.



4- I then go out of the s.b. of the first group and insert a 4mm bicone into the needle.



5- Then enter in the next group of s.b. Then move to the other side to insert the bicone also between those two groups of s.b.



6- This is how the work looks at the end of the round. Now I remove the stopping-bead and make a double knot.



7- Through the work to hide the knot and I bring to exit from the s.b. after a bicone. I then insert into the needle six s.b. 11/0, one s.b. 8/0 and six s.b. 11/0.



8- I then thread the needle into the 11/0 of the next group.



9- Through the other s.b., the bicone and the s.b. and again in the needle six s.b. 11/0, one s.b. 8/0 and six s.b. 11/0 to insert into the starting group.



10- This is how the work looks at the end of the round. I now exit from a s.b. after a bicone. I then insert a s.b. 11/0 into the needle.



11- I'm starting to work the peyote now, so I skip a basic s.b. and I slip into the next one.



12- I insert a 11/0 s.b into the needle and I proceed with the peyote work.



13- *Even when approaching the 8/0 continue working the peyote stitch always with the 11/0.*



14- *14- When I get close to the second bicone, in addition to the 11/0 seed bead, I also go through the bicone and the next seed bead and then continue working in peyote until the end of the round.*



15- *This is how the work looks at the end of the round. To proceed, I exit from a bicone and insert a 11/0 s.b. into the needle.*



16- *I then insert into the first protruding s.b. and continue this round with the peyote work, inserting an 11/0 s.b. in each space.*



17- When I get close to the 8/0, coming out of the 11/0, I insert into the needle an 11/0 s.b., an 8/0 s.b. and an 11/0 s.b.



18- I then slip into the next 11/0 ruffle. I proceed then with the peyote work.



19- When I get close to the bicone I insert the 11/0 into the bicone itself. I then continue working until the end of the round, remembering that above the 8/0 the insertion of the 17/18 step will have to be done.



20- Here is how the work looks at the end of the round. To proceed I go out on the tip of the 11/0 before the 8/0 and insert a bicone, a 15/0, an 8/0, a 15/0 and a bicone into the needle.



21- *I then insert the needle into the 11/0 after the 8/0.*



22- *I pull the thread, positioning the sequence of beads and I proceed through the beads until I reach the 11/0 near the bicone. I then insert an 11/0, an 8/0 and an 11/0 into the needle.*



23- *I then insert the needle into the next 11/0.*



24- *I pull the thread and place the s.b. over the bicone. I repeat steps 20 to 23 for the rest of the round.*



25- *Once the round is finished, this is how the work looks. I go out of a bicone at one end and insert into the needle an 8/0, a bicone, an 11/0, an 8/0, an 11/0, a bicone and an 8/0.*



26- *I then slip into the 8/0 above the bicone.*



27- *Again I insert into the needle an 8/0, a bicone, an 11/0, an 8/0, an 11/0, a bicone and an 8/0.*



28- *I then insert myself into the bicone of the end after.*



29- *I pull the thread and position the beads. I proceed then with steps 25 to 28 for the other side of the module as well.*



30- *Once the round is finished, the module is finished. Now I go over all the beads around the edge a couple of times to reinforce the work.*



31- *After having reinforced the outline, I put the earring and the "Maria Antonietta" earring is finished.*



32- *To make the bracelet I make 4 modules.*



33- *I come out of an 8/0 at the end of a module and insert an 8/0 into the needle. Bring closer the second module.*



34- *I then insert the needle into the 8/0 of the second module in the opposite direction.*



35- *I bring the modules closer together and insert an 8/0 into the needle.*



36- *I then insert in the opposite direction into the starting 8/0.*



37- *I go over the beads at least 3 times and then I proceed with sewing the other bracelet modules.*



38- *Once all 4 modules are sewn, I attach the clasp and the "Maria Antonietta" bracelet is finished.*



Design and scheme made by



Pattern reserved for the sale of New Athos® par Puca®

For any information do not hesitate to contact me:

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The pattern cannot be modified and the beads indicated in the list must be used.

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